



Genova  
Palazzo Ducale  
Fondazione per la Cultura



con il patrocinio e la collaborazione di



## LA STORIA IN PIAZZA 2011 *L'INVENZIONE DELLA GUERRA*

*international comics contest*

### **CONFLICTS** **WAR BALLOONS**

Within the second edition of **LA STORIA IN PIAZZA (HISTORY IN PLACE)**, 14<sup>th</sup> / 17<sup>th</sup> April, organized by **Genova Palazzo Ducale Foundation for Culture** and **Municipality of Genoa** and directed by Donald Sassoon, Queen Mary University of London, the **International Comics Contest CONFLICTS War Balloons** is promoted, in collaboration with the **GAI - Young Italian Artists Circuit**, and **BJCEM - Association Internationale pour la Biennale des Jeunes Créateurs d'Europe et de la Méditerranée**.

*"...What does it change with the war? What social changes does it cause? Can it lead to the progress? War is tragic, but at the same time every war is supported by many, war is bad but it also, many argue, bring scientific progress, emancipation of peoples, social achievements.*

*What the reasons, what the symbols? Geography changes, some people disappear, what kind of transformation take place due to a war? And technological progress? Child soldiers? Civil wars? The unforeseen consequences of war....."*

**History in Place – The invention of war**

## RULES

### Article 1 – Participation

Designers individually or in groups, can participate, with ages between 18 and 35 (born between January 1<sup>st</sup>, 1976 and December 31<sup>st</sup>, 1992).

### Article 2 – Theme

Theme of the contest is the war in all its manifestations, regardless of geographical locations or time. The choice of content and exposure modes, which can also be non-realistic or fantastic, remains free. The final evaluations of the jury will be directed towards those who have been able to tell in more effective ways a conflict between human beings.

### Article 3 – Formats and requirements of the projects

The comics can be made in any technique, in black and white or color, boards no larger than an A4 format (cm 21x29,7), with a maximum of 4 pages sequentially numbered.

If there are texts, they may be written in any language, but it is also required the translation into English or French. The competition entries will not be sent in original form, but rather in paper reproduction (digital printing, maximum size A4) and in electronic format together with high-resolution JPG or TIFF (minimum 300 dpi) on CD-ROM or DVD. The back of each paper reproduction (digital printing) and packaging of CD-ROMs and DVDs must be labeled with name, address and contact information of the author.

### Article 4 – Sending and deadline

The projects, each accompanied by a copy of the application form filled out and signed, may be sent by mail or courier prepaid by the sender to:

Comune di Genoa  
Area Cultura e Innovazione  
presso Archivio Generale  
Piazza Dante 10 - I° piano  
16123 Genova – Italy

not later than 16:30 on Monday, March 14<sup>th</sup> 2011.

The envelope should be marked "LA STORIA IN PIAZZA 2011 – Concorso internazionale di fumetto CONFLICTS War Balloons."

Applications may be submitted directly to the General Archive located in Genoa, Piazza Dante 10, I° floor with the following schedule:

Monday and Thursday 8:30 to 12:30 and 14:00 to 16:30

Tuesday and Wednesday 8:30 to 16:30

Friday 8.30 - 14.00.

The documents may also be sent by registered mail or courier to the address mentioned above, and will be considered submitted in due time the papers sent by the 16:30 of March 14<sup>th</sup>, 2011, in which case, the date and time of sending is certified by the stamp of the post office.

The entries received via mail more than the fourth business day following the deadline for submission will not be taken into account.

The promoters and organizers of the competition can not in any way be held responsible for delays or non delivery of the works.

### Article 5 – Restitution of works

The digital prints on paper, as well as CDs and DVDs sent, will not be returned.

### Article 6 – Exclusion

Works not belonging to the requests expressed in articles 1,2,3,4 will not be admitted to the competition.

### Article 7 – Jury

The jury will be chaired by Sergio Toppi (cartoonist, Italy) and composed by Marina Lewycka (writer, England), Danna Shamir (artist, Israel), David Bidussa (historian, Italy), Niki Tzouda (journalist, Greece), Aleksandar Zograf (cartoonist, Serbia) and Ferruccio Giromini (critic, Italy) with secretary functions.

Taking into account considerations of meaningfulness of content and originality of expression, the jury will select the three winning entries and those intended to be exposed in the exhibition.

The decision of the jury is final and indisputable.

### **Article 8 – Prizes**

For the best works, three prizes will be set up:

1st prize: 1.500,00 €

2nd prize: 1.000,00 €

3rd prize: 500.00 €

### **Article 9 – Award ceremony and exhibition**

The selected works will be exhibited in the second edition of LA STORIA IN PIAZZA, 14 to 17 April 2011, in a public exhibition to be hosted in the Palazzo Ducale in Genoa, Sala Dogana.

The opening and awards ceremony will be held on April 14th, 2011.

The event will be submitted to the Italian and international press. Afterwards, the exhibition could take itinerant character and could be presented in other locations to be determined.

### **Article 10 – Modification or deletion**

The organizers will be able to amend or withdraw the initiative.

### **Article 11 – Claims of utilization**

The candidates, while remaining legal owners of all exclusive rights of exploitation of the works presented in competition, recognizes to the organization the faculty and the right to use them for any initiative for the promotion and communication of the competition and exhibition, as well as the non-exclusive right to exhibit them after the competition and to publish them, even in form of poster or flyer, in the material advertising the event with clear evidence of the author in the citation.

Moreover, the material selected may be used by the organization, always pointing out the names of authors, in publications, exhibitions, banners, posters, etc., even on the Internet, to promote the 2011 edition of LA STORIA IN PIAZZA.

All commercial uses of works are excluded. However, just in case of this type of use, an adequate compensation will be paid, agreed with the individual authors. The work, anyway, will not be used for free advertising to third parties.

### **Article 12 – Disputes**

The authors guarantee that the creative material submitted in the contest is original, fully available and does not give rise to any third party claims based on misleading advertising, plagiarism, imitation or counterfeit, knowing the damage that could result, in case of their false statements, to the promoters of the competition following the publication of their work, the exhibition and all additional uses for art. 11. The competitors also relieve the contest organizers from any claims made by third parties regarding the use of their works, as well as any claim for any breach of existing legislation on intellectual property and copyright, of which the authors assume any responsibility from now.

### **Article 13 – Privacy**

The personal data given to the organization of the competition are collected only for the performance of duties provided by law, and consent is required for participation in the contest. The possibility to request the correction or deletion, as required by law 675/96 on the protection of personal data, is foreseen. The interested participant retain the rights conferred by the Code of Privacy (Legislative Decree 196 of 30.06.2003).

Participants agree to accept all articles of this announcement. They also undertake not to make demands for reproduction, publication and use in any form of works by developers, whose purpose is to promote the participating artists.

The relationships between the participating artists and promoters of the competition are governed by Italian law. For any dispute arising over the interpretation of these rules or the conduct of the competition will be the competent Court of Genoa.

More info:

[www.lastoriainpiazza.it](http://www.lastoriainpiazza.it)

[www.palazzoducale.genova.it](http://www.palazzoducale.genova.it)

[www.gg6.comune.genova.it](http://www.gg6.comune.genova.it)

[saladogana@comune.genova.it](mailto:saladogana@comune.genova.it)

tel. 0039-0105573975 | 73974 | 73967

fax 0039-0105573970

**Signed slip to be sent to accompany each work submitted in competition**

Read carefully the call for the international competition of comics "CONFLICTS", the undersigned

Name .....

Surname .....

Date of birth ..... / ..... / .....

Address .....

..... Post Code .....

City ..... Province .....

Nationality .....

Tel. ....

Fax .....

Mobile .....

e-mail .....

Website. ....

**Hereby accept all the terms**

Signature ..... Date .....

**To express acceptance of Articles 10, 11, 12:**

Signature ..... Date .....